

PRENDIMI LA LUNA

Testo di
P. ANTONELLI

Cha cha cha

Musica di
P. ANTONELLI
R. TOMASSINI

STRUMENTI in DO

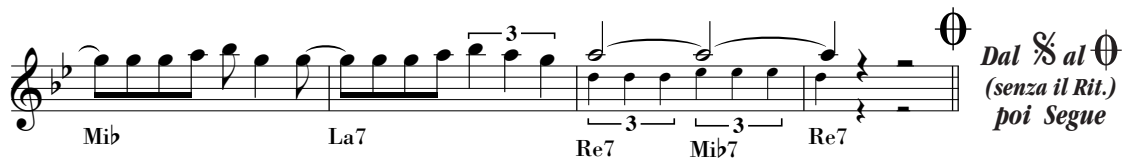
The musical score is written for instruments in the key of D major (one sharp). It consists of eight staves of music. The first staff is for Flutes (*Fiati*) and includes solfège syllables: Solm, Rem, and Dom. The second staff continues the instrumental melody with Re7, Solm, Dom, Re7, and Solm. The third staff includes Clarinets (*Chit.*) and has Rem, Dom, and Re7. The fourth staff is for the vocal part (*Risp. Fiati*) and includes Solm, Dom, Re7, Solm, and Rem. The fifth staff continues the instrumental melody with Dom, Re7, Solm, Dom, Re7, and Solm. The sixth staff includes a first ending bracket and has Rem, Dom, Rem, Solm, Dom, and Re7. The seventh staff includes a second ending bracket and has Sol and Re7. The eighth staff concludes the piece with Re7 and Solm.

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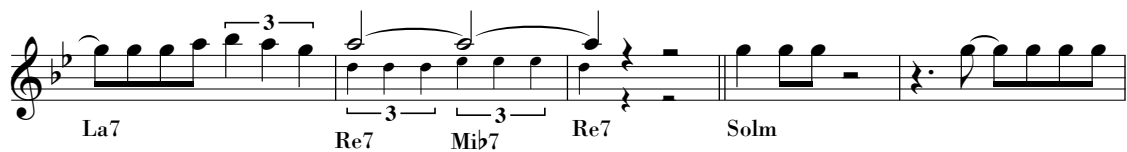
Etnica Edizioni - Edizioni Musicali - Via Roma, 12 - 60010 Ripa (AN)

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*Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\emptyset}}$
(senza il Rit.)
poi Segue*



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Cha cha cha

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R. TOMASSINI

SAX CONTRALTO in Mib

The musical score is written for Sax Contralto in Mib. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and quarter notes, and rests. The second staff includes a repeat sign and a double bar line. The third staff ends with a final double bar line and a fermata. The fourth staff begins with a measure rest for 12 measures. The fifth staff includes a section marked 'A' and a triplet. The sixth staff also features a triplet. The seventh staff continues the melodic line with various note values and rests.

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*Dal S al O
poi da A a B
poi Segue*

Segue



PRENDIMI LA LUNA

Testo di
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Cha cha cha

SAX TENORE in Sib

Musica di
P. ANTONELLI
R. TOMASSINI

12

3

3

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*Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$
poi da A a B
poi Segue*

Segue



PRENDIMI LA LUNA

Testo di
P. ANTONELLI

Cha cha cha

I° e II° TROMBA

Musica di
P. ANTONELLI
R. TOMASSINI

The musical score is written for Trombone I and II. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth notes and quarter notes, with a dynamic marking of 'f'. The second staff continues the melody with a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign. The third staff features a series of eighth notes and quarter notes, with a dynamic marking of 'p'. The fourth staff contains a series of eighth notes and quarter notes, with a dynamic marking of 'f'. The fifth staff features a series of eighth notes and quarter notes, with a dynamic marking of 'p'. The sixth staff contains a series of eighth notes and quarter notes, with a dynamic marking of 'f'. The seventh staff features a series of eighth notes and quarter notes, with a dynamic marking of 'p'. The eighth staff contains a series of eighth notes and quarter notes, with a dynamic marking of 'f'. The ninth staff features a series of eighth notes and quarter notes, with a dynamic marking of 'p'. The score concludes with a double bar line and a repeat sign.

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