

# CIAO MARIA

Testo di  
F. CARLETTI

Cumbia

Musica di  
P. ANTONELLI  
M. RICCARDI

STRUMENTI in DO

*Perc.* *Intro trombe*

Sib Fa Do7 Fa Sib Fa

**A**

Ciao Ma ri a

Do7 Fa Sib Fa Do7 Fa Sib Fa

*Canto*

Do7 Fa Fa Do7

Fa Do7 Fa

**B** *Trombe*

Do7 Fa Do7 Fa

Da "A" a "B"  
poi Segue

*Segue* **C**

Do7 Fa Sib Fa Do7 Fa

Sib Fa Do7 Fa Sib Fa Do7 Fa

*Trombe*

Sib Fa Do7 Fa Sib Fa

Do7 Fa Sib Fa Do7 Fa

*Dal  $\text{S}$  al B  
poi dal C al  $\text{B}$   
poi segue*

Fa Do7 Fa

Fa7 Sib Fa Do7 Fa

Sib Fa Do7 Fa Sib Fa Do7 Fa Sib Fa

*Finale*

Do7 Fa Sib Fa Do7 Fa Sib Fa Do7 Fa

Sib Fa Do7 Fa Do7 Fa Do7 Fa

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I° e II° TROMBA

The image displays a musical score for the Cumbia 'Ciao Maria', specifically for the 1st and 2nd Trombone parts. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and slurs. The score consists of eight lines of music, each containing various rhythmic figures and melodic lines. The first line begins with a rest, followed by a series of eighth notes and a triplet of eighth notes. The second line features a triplet of eighth notes followed by a series of eighth notes. The third line starts with a triplet of eighth notes, followed by a rest and then a series of eighth notes. The fourth line begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The fifth line starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The sixth line begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The seventh line starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The eighth line begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes.

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